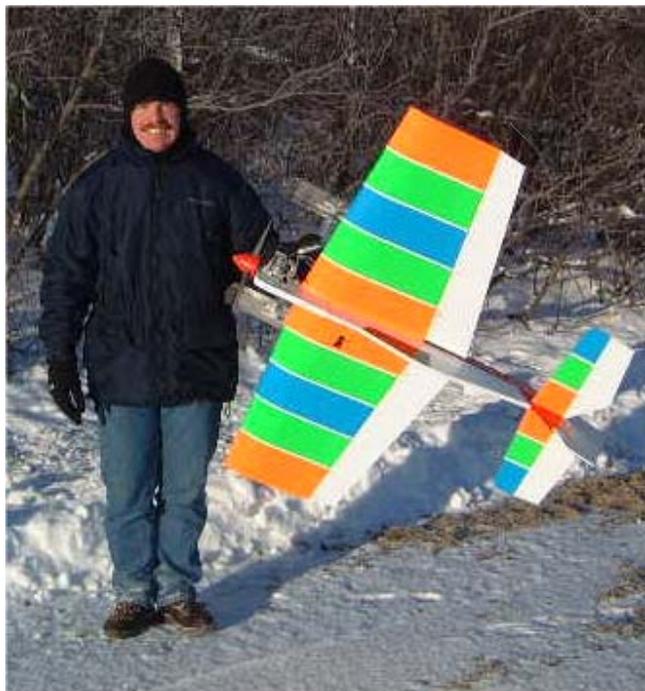




Stetson Flyer

Stetson Flyers Model Airplane Club

January 2002



First Flight of 2002 Winner!
Congrats to Darcy Whyte, the first Stetson in the air in 2002!



Next Meeting

Tuesday, January 29th
7:30 pm

Estate Auction

There will be an auction of R/C items belonging to the estate of Ed Rae.

Members may bring items for a swap shop.

Note that swap shop items are not eligible for Bring'n'Brag prizes...

Don't forget your "Bring'n'Brag"!

***Use the back door
to the museum!***

Coming Events...

January 29th
February 26th
February ??
March 26th
April 30th
May 28th

Regular Meeting
Regular Meeting
Winter Fun Fly
Regular Meeting
Regular Meeting
Regular Meeting

Our website address: <http://www.stetsonflyers.com>

Club Officials and Contacts

President	Gerry Nadon 824-9100 president@stetsonflyers.com
Vice-President	Peter Barnes 824-5352
Secretary	Erich Zappe 830-7549 secretary@stetsonflyers.com
Treasurer	Dan Murphy 663-5188 treasurer@stetsonflyers.com
Chief Flying Instructor	Rick Ramalho 741-3337 cfi@stetsonflyers.com
Webmaster	John Jackson 445-5726 webmaster@stetsonflyers.com
Newsletter	John Jackson 445-5726 editor@stetsonflyers.com

Mailing Address:

The Stetson Flyers Model Airplane Club
P.O. Box 456, Orleans, ON, K1C 1S8

Web Page:

<http://www.stetsonflyers.com>

Dues:

\$55.00 per calendar year; \$30.00 for students under 18

Meetings

The Stetson Flyers meet at 7:30 on the last Tuesday of each month, except for December, June, July or August. The meetings are held at the Canadian Aviation Museum in the Bush Theatre.

Receive this newsletter via email!

Instead of sending a printed newsletter by Canada Post, we can send you an email notice with the web site address where you can download the newsletter each month. The file is an Adobe Acrobat PDF file, which means that you need to use a FREE Acrobat Reader software to view or print the document. There is a link to the Adobe site to get the FREE software on our web site.

The benefits to you are faster delivery, colour pictures, less cost to the club, and environmentally friendly to boot!

To receive the newsletter by email, send **your** email address to editor@stetsonflyers.com

Please visit our web site at

<http://www.stetsonflyers.com>

Our web site is hosted as a community service by
Magma Communications
(613) 228-3565

Would you like a member discount on your internet access? Contact club member Rick Ramalho at rick@magma.ca to receive information on discounts for Stetson Flyers members.

T-Shirts—2nd Chance!

Any members who missed the run on the Stetson Flyer shirts or would like another, can contact me (Doug Tufts) as I have five requests for another run. The shirts are \$20 each, and sweatshirts are \$35.

There is a minimum of 20 shirts per run. You can reach me at 613-745-0041 or e-mail doug_tufts@hotmail.com

The screw you forgot to check during your preflight will always be:

1. The first one to come loose.
2. The one that causes the most damage when it comes loose.
3. The one behind the transmitter.

Looking for event dates for other clubs in this area? Check out the calendar on club member Darcy Whyte's web page:

<http://www.calmdays.com/h/cd/calendar.asp>

If there is an event that is not listed, you can add to the calendar at the top of the page.

For Sale: If you have something you would like to sell, feel free to send me the details and I will add it to our next newsletter!

Minutes from Meeting November 27, 2001 Aviation Museum

1.0 Gerry welcomed all to the meeting including guests.

1.1 Gerry put forth a motion to accept the minutes as published in the newsletter. Seconded by Mike Gratton and Dave Asquini and was passed.

1.2 Dan reported that the current bank balance is approximately \$3500.00. Membership for 2001 was 117.

1.3 John Jackson reported that there is an aerial view of the field on our website.

1.4 For January 1, the first flight will win a gift certificate from Discount Hobbies.

1.5 Ed Whynott and Dan Champagne volunteered to host a Winter FunFly, possibly in February.

1.6 The Ottawa 67's Hockey Club are interested in our club flying an airship at their home games. Gerry will provide further details next meeting.

1.7 Doug Tufts will investigate club caps as great interest has been shown. Further info to be provided at next meeting.

1.8 Gerry read a card received from Ed Rae's family expressing their gratitude for the flowers from the club. The family has asked Gerry to look after Ed's hobby items. Gerry has offered to auction the items at a later meeting to raise money for the family or a charity.

1.9 Rick Ramalho presented his proposal of rules for combat events. His motion to accept his proposal was accepted and passed. Upon discussion the only changes are the allowance of vertical antennas and twin engine craft.

2.0 John Jackson thanked Rick for his work for combat flying and presented to him a MAAC combat pin.

2.1 Gerry added that there has been much negativity regarding the allowance of combat flying at the field and it is not necessary and is counter productive. Rick added that other clubs will consider adopting these same rules.

2.2 Dan presented the financial report for 2001 and also the proposed budget for 2002. The budget for 2002 will be very similar to the one for 2001.

2.3 Motions to accept the financial report budget were passed.

2.4 The Pranged Pig award went to Daryl Niekamp for November.

2.5 The meeting concluded with certificates awarded for Bring'n'Brag from the Lone Star Café.

2.6 Max from the museum gave a demonstration on the theatre screen of some of the latest warbird computer combat games.

MODEL AIRPLANES AS A FINE ART

by Joe Wagner

<http://www.eskimo.com/~smallnet/>

Few things irritate us modelers more than people calling our activities "playing with toy airplanes". As we well know, our hobby/sport is a truly scientific endeavor, requiring a working knowledge of aerodynamics, meteorology, electronics, metallurgy, chemistry, physics, and other technologies. However, model airplanes are also an Art Form - and a FINE ART at that!

My definition of an Art is "Any creative human activity with the purpose of affecting emotion". That covers a lot of territory: Literature, Graphic Arts, Music, Sculpture, Architecture, Ballet, and more. Commercial Art (of whatever kind) differs from Fine Art, at least in its purpose: The first is performed primarily to satisfy a customer's requirements; while the latter's done to please the artist himself. Of course, a "Fine Artist" can get paid for his work, and sometimes does. But HE's the one, not his client, who decides what the artwork will be -- and how and when to do it.

Now consider model airplanes again with

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the preceding paragraph in mind. The miniature aircraft that we build and fly surely involve just as genuine an artistic effort to personally satisfy our own aesthetic creative desires as the work of any painter or musician. Even when we haven't the time available to let us enjoy the complete experience of designing and building a model from scratch, and instead assemble one from a commercial kit, WE make the decision whether to substitute a curved wingtip for a rectangular one -- or to revise the entire shape of a vertical tail...

Model airplanes might very well represent the highest (pun intentional) form of Fine Art. Our aircraft involve every one of the planar techniques of the Graphic Arts: drawing, painting, photography; plus the three-dimensionality of Sculpture; including the practical values and uses of Architecture -- and the dynamic qualities of Ballet besides!

I can't think of any other Art form with so much complexity and variety, either. From simple all-balsa hand-launched gliders (throwing those for maximum duration is an Art Form in itself!) to four-engined, multi-channel R/C scale models, the range of possible projects, materials, and techniques is almost infinite. Miniature aircraft that fly can be as tiny as the popular 8" span "Pistachio" rubber-power scale models or as large as 20-foot-and-up radio-controlled "Giant-Scalers".

I've seen model airplanes constructed from paper, plastics, metals, and woods ranging from balsa and bamboo to pine, spruce, basswood, mahogany, maple, birch, and even coco bolo. Finishes show as much variety: bare wood, tissue paper, silk, nylon, many types of iron-on plastic coverings -- and fourteen kinds of paint! The craftsmen that the public usually think of as Artists have no wider choice of media to work with than we modelers do.

The dynamics of flight are exquisitely artistic too. Aerial maneuvers of a control-line stunt model or an R/C aerobatic airplane can exhibit as much grace, symmetry, and balance as Ballet -- but are easier to appreciate. A ballerina's triple entrechat, for example, difficult and spectacular though it may be, occurs in about half of a second. That's too fast for most human eyes to register. But anyone can see and follow a model airplane's spin, slow roll or horizontal eight...

As a Fine Art, model airplanes are more comprehensible to "laymen" than most other art forms. Modern painting and sculpture in particular have lost all relation to reality. No one looking at examples of those knows quite what he's supposed to be experiencing. That's never the case with model airplanes. Even "far-out" modeling projects like a "Snoopy Flying Doghouse" or a radio-controlled Bat are instantly recognizable for what they represent. They may or may not be well executed -- but it's easy to tell the difference. You can't say that about much in the way of Modern Art!

Probably the major dissimilarity between us airplane modelers and the people the general public considers as Artists is that we're obviously having FUN in our activity. It's hard to visualize Frank Lloyd Wright humming a happy tune while designing "Fallingwater", or Michelangelo grinning as he painted the Sistine Chapel ceiling -- or Beethoven chuckling while composing a symphony. Maybe if they had done that, they'd have been accused of "playing with toys" too!

STETSON FLYERS MODEL AIRPLANE CLUB

EXPENDITURE REPORT FOR 2001

Submitted November 2001

Expenditure Category	BUDGET	ACTUALS	VARIANCE
Field:			
Field lease	1,400.00	1,284.00	116.00
Grass Cutting	800.00	800.00	0.00
Field Maintenance (Work party)	1,200.00	989.73	210.27
Field Improvement	3,000.00	4,709.30	-1,709.30
Newsletter Publication	1,000.00	696.11	303.89
MAAC Field Registration	11.00	10.70	0.30
Post Office Box	80.00	0.00	80.00
Chief Flying Instructor	50.00	0.00	50.00
General Office Supplies	150.00	18.73	131.27
Misc One Time Expenses	50.00	77.04	-27.04
Web Page	0.00	0.00	0.00
Total Expenses	7,741.00	8,585.61	-844.61
Revenue Category			
Club Memberships **	6,000.00	7,186.95	1,186.95
Net Fun Fly Revenue ***	0.00	1,768.24	1,768.24
Fund Raising	300.00	418.20	118.20
Total Revenues	6,300.00	9,373.39	3,073.39

** Total memberships received \$9,685.70 less paid to MAAC \$2,498.75

*** Fun Fly revenue was \$2,954.17, and the expenses were \$1,185.93

Dear Stetson Flyers:

The Canada Aviation Museum Education Department is searching for some "old" or "retired" aircraft models to be used for the Education of the General Public and/or School Programs. I was wondering if you knew of anyone who would like to donate their aircraft for educational purposes? A tax receipt can be issued, the amount depending on the value of the models. If you know of anyone who might be interested, please call me at 998-0357.

Thank you.

Sincerely,

Angela Sinn

Program Assistant

Canada Aviation Museum

(613) 998-0357

STETSON FLYERS MODEL AIRPLANE CLUB

APPROVED BUDGET FOR 2002

Submitted November 2001

Expenditures:

Field:		
Field lease	1,400.00	
Grass Cutting	800.00	
Field Maintenance (Work party)	1,200.00	
Field Improvement (Ditches/Shelter/Pits)	3,000.00	
Newsletter Publication	1,000.00	
MAAC Field Registration	11.00	
Post Office Box	80.00	
Chief Flying Instructor	50.00	
General Office Supplies	100.00	
Miscellaneous Expenses	50.00	
Web Page (Budget \$100 every 2 yrs)	110.00	
Total Expenses		\$7,801.00

Revenues:

Carry Forward from 2001	3,518.44	
Memberships	6,000.00	
Fund Raising	300.00	
Total Revenues		\$9,818.44

NET AMOUNT

\$2,017.44



**IMAA Chapter 217
Ottawa Valley**

Computer Radio Draw

Saturday March 23, 2002 2pm

Tickets \$2.00 ea or 3 for \$5.00

GIANT SCALE SYMPOSIUM MARCH 23, 2002

CANADA AVIATION MUSEUM

In Cooperation with DISCOUNT HOBBIES

Contact: Mike Ingham 836-6544
 Brian Wattie 591-1937
 Gerry Nadon 824-9100

mingham@magi.com
brian.wattie@sympatico.ca
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